

1st Eb Alto Saxophone

From: Bar 74 | Beat 1 >> Thru: Bar 91 | Beat 4 Tempo: 192

As you practice this sax soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

2nd Eb Alto Saxophone

From: Bar 74 | Beat 1 >> Thru: Bar 91 | Beat 4 Tempo: 192

As you practice this sax soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

1st Bb Tenor Saxophone

From: Bar 74 | Beat 1 >> Thru: Bar 91 | Beat 4 Tempo: 192

As you practice this sax soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

2nd Bb Tenor Saxophone

From: Bar 74 | Beat 1 >> Thru: Bar 91 | Beat 4 Tempo: 192

As you practice this sax soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

Eb Baritone Saxophone

From: Bar 74 | Beat 1 >> Thru: Bar 91 | Beat 4 Tempo: 192

As you practice this sax soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

1st Bb Trumpet

From: Bar 108 | Beat 1 >> Thru: Bar 123 | Beat 4 Tempo: 190

As you practice this trumpet soli, it is important for the time to be solid. Practice this at first with the metronome, and then without the metronome. Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

2nd Bb Trumpet

From: Bar 108 | Beat 1 >> Thru: Bar 123 | Beat 4 Tempo: 190

As you practice this trumpet soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

3rd Bb Trumpet

From: Bar 108 | Beat 1 >> Thru: Bar 123 | Beat 4 Tempo: 190

As you practice this trumpet soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

4th Bb Trumpet

From: Bar 108 | Beat 1 >> Thru: Bar 123 | Beat 4 Tempo: 190

As you practice this trumpet soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

1st Trombone

From: Bar 92 | Beat 1 >> Thru: Bar 107 | Beat 4 Tempo: 192

As you practice this trombone soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

2nd Trombone

From: Bar 92 | Beat 1 >> Thru: Bar 107 | Beat 4 Tempo: 192

As you practice this trombone soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

3rd Trombone

From: Bar 92 | Beat 1 >> Thru: Bar 107 | Beat 4 Tempo: 192

As you practice this trombone soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

4th Trombone

From: Bar 92 | Beat 1 >> Thru: Bar 107 | Beat 4 Tempo: 192

As you practice this trombone soli, it is important for the time to be solid.

Practice this at first with the metronome, and then without the metronome.

Also, be sure to bring out the tops of the phrases and be aware of when you are playing in unisons compared to playing separate parts.

Guitar

From: Bar 55 | Beat 1 >> Thru: Bar 74 | Beat 1 Tempo: 187

The guitar part during this section doubles the trombones and the tenor saxophones.

Be sure to match their phrasing and articulation. Also, in measure 67, don't let the instruments that play on the downbeats (i.e., bass, bari sax) throw you off.

Bass

From: Bar 55 | Beat 1 >> Thru: Bar 74 | Beat 1 Tempo: 187

This section includes parts where you play the rhythm groove, parts where you reinforce horn rhythms, and some written notes. Practice through this section slowly so you can catch all the figures.

Be aware in measure 67 that most of the band is playing on the upbeats while you are playing on the downbeats.

Piano

From: Bar 55 | Beat 1 >> Thru: Bar 74 | Beat 1 Tempo: 187

This section includes parts where you play the rhythm groove, parts where you reinforce horn rhythms, and some written notes. Practice through this section slowly so you can catch all the figures.

Be aware in measure 67 that most of the band is playing on the upbeats while you are playing on the downbeats.

Drums

From: Bar 55 | Beat 1 >> Thru: Bar 74 | Beat 1 Tempo: 187

As you practice this section, listen carefully to how the parts in the different sections fit together.

Then, choose the figures that you want to reinforce/kick without letting things get too heavy.

Also, in measure 67, be aware that some of the parts are on downbeats and some are on upbeats (which is a typical place for people to rush).

Vibes

From: Bar 137 | Beat 1 >> Thru: Bar 140 | Beat 1 Tempo: 201

As you play these rhythmic figures, be aware that the rhythm in measure 139 is not the same as the rhythm in measures 137 and 138. Be sure to match the phrasing and articulation of the saxes.