

# 2009-2010 Course Syllabus for Concert Band Grades 9 - 12

## Contact Information

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## Course Description

Prerequisite: Concert band instrument and previous band experience. This band is composed of students who have the ability to perform satisfactorily on any instrument in the concert band. Members are required to participate in the marching band unless they participate in a conflicting school sports activity. The students in this class perform at various concerts and adjudicated events throughout the school year. Attendance at all rehearsals and performances is mandatory.

## Textbooks

*Functional Chorales* by Stephen Melillo.

## Materials

Required equipment specific to student's instrument needs.

## Concert Attire

- Ladies - Concert gowns. Students must provide dress flats (shoes), nude-colored panty hose, and a slip.
- Gentlemen – Tuxedos. Students must provide dress shoes, black socks, plain white t-shirt. A tuxedo shirt will be purchased by each student.

## Course Policies

- Absence Policy (Classroom Rehearsal)
  - Excused Absences – The student will receive the same number of days to make up any missed work, after that, scores become zeros. It is the student's responsibility to ask what was missed. Tests must be made up the day that the student returns to class.
  - Unexcused Absences/Cuts – The student will receive a zero on any work missed. Auditions will not be rescheduled.
  - Suspension – The student will receive a zero on any work missed. Auditions will not be rescheduled.
- Absence Policy (Performance)
  - Excused Absences – The student will be given a make up assignment, which can be completed for full credit. It is the student's responsibility to ask for the make up assignment. The make-up assignment must be made up within two days of returning to class.
  - Unexcused Absences/Skipping – The student will be given a make up assignment, which can be completed for half credit. It is the student's responsibility to ask for the make up assignment. The make-up assignment must be made up within two days of returning to class.
  - Suspension – The student will receive a zero
- For any assignment not turned in on the due date, the student will receive half credit.
- Students who cheat will receive a zero and appropriate discipline from the grade level administrator.

## **Classroom Rules and Rehearsal Expectations**

1. The music offices are off limits to all members unless the director or staff members are present. This would include use of the phone.
2. All music and instruments are to be stored in their assigned locations. All discarded items are to be placed in the appropriate containers.
3. A **pencil (not a pen)** is required at all rehearsals to mark music and complete in class assignments.
4. Students are expected to read all event calendars as provided in the Band Handbook and keep family members and employers informed of all events and commitments.
5. Students are not permitted to have gum, candy or beverages at any rehearsal or class time. Water is permitted.
6. Students are to show respect for all staff members and student leaders and take their suggestions constructively. If at any time a student feels unjustly treated, the student should report the concern to the director.

## **Grading Scale**

- A = 91.5% - 100%
- B = 82.5% - 91.4%
- C = 73.5% - 82.4%
- D = 64.5% - 73.4%
- F = 0% - 64.4%

## **Grading Criteria**

- 90% of the overall grade will be content-based material. This will include performance evaluations, skills demonstrations and objective tests.
- 10% of the overall grade will reflect your work habits. This will include daily participation assessments, practice logs and prepared excerpts.
- Extra Credit will be available

## **Second Chance Assessments**

- Second chance assessments are available for students receiving a failing grade on a test to earn a maximum score of 65%. Students may take advantage of this opportunity on one test per quarter.
- Second chance assessments do not apply to mid-term exams, final exams, performances, and auditions.

## **Performance and Attendance Requirements**

- Thursday, December 17 – Band Department Holiday Concert, 7PM, Performing Arts Center
- Thursday, February 18 – Guest Conductor Clinic, 6 to 8:30PM, Band Room/PAC
- Tuesday, March 2 – Music In Our Schools Month Concert, 7PM, Performing Arts Center
- Friday, March 5 or Saturday, March 6 – OMEA Concert Band Competition
- Tuesday, March 30 – Festival of Bands, 7PM, East Gymnasium
- Wednesday, March 31 – Festival of Bands, 7PM, East Gymnasium
- Thursday, May 13 – Band Department Spring Concert, 7PM, Performing Arts Center

## **Other Important Band Department Dates**

- Tuesday, May 25 – Band Department Awards Night, 7PM, Performing Arts Center
- Friday, May 28 – Band Department and Staff Picnic, 3PM to 9PM, TBA

**Members of the Marching Blue Devils should refer to the additional required dates which are listed in your band handbook.**

**Parents and students should visit the band web site ([www.bcsob.org/band](http://www.bcsob.org/band)) for weekly schedules, announcements and news information. The website is updated each Sunday during the school year.**

BHS uses 90/10 grading to plan assessments and calculate grades in all classes. This policy assures that 90% of each report card grade reflects students' mastery of the subject matter with 10% being allowed for assessment of students' work habits. Traditionally, this ratio has been determined by each individual teacher. This approach to grading causes grades to have a more common, consistent meaning across subjects and grade levels, which increases their usefulness as tools for understanding students' learning, intervening appropriately and communicating with parents.

This syllabus reflects 90/10 guidelines.

If you have questions about the syllabus for this class, please contact your child's teacher. If you have questions about the 90/10 grading guideline, please contact the high school administration or Dr. Nancy Duelley, Director of Education.

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*Students are required to return this portion of the syllabus by September 2, 2009*



**ACKNOWLEDGEMENT OF RECEIPT OF CONCERT BAND SYLLABUS & REQUIRED PERFORMANCE DATES.**

Student Name \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_