

2009-2010 Course Syllabus for Wind Ensemble Grades 10 - 12

Contact Information

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Course Description

Prerequisite: Enrollment based on audition. Concert band instrument experience required. This band is the most advanced instrumental music ensemble and is open only through audition with the director. Members are required to participate in the Marching band unless they participate in a conflicting school sports activity. The students in this class perform at various concerts and adjudicated events throughout the school year. Attendance at all rehearsals and performances is mandatory.

Textbooks

Sound Training: Twenty-six Chorales of J.S. Bach by Wayne Gorder

Materials

Required equipment specific to student's instrument needs.

Concert Attire

- Ladies - Concert gowns. Students must provide dress flats (shoes), nude-colored panty hose, and a slip.
- Gentlemen – Tuxedos. Students must provide dress shoes, black socks, plain white t-shirt. A tuxedo shirt will be purchased by each student.

Course Policies

- Absence Policy (Classroom Rehearsal)
 - Excused Absences – The student will receive the same number of days to make up any missed work, after that, scores become zeros. It is the student's responsibility to ask what was missed. Tests must be made up the day that the student returns to class.
 - Unexcused Absences/Cuts – The student will receive a zero on any work missed. Auditions will not be rescheduled.
 - Suspension – The student will receive a zero on any work missed. Auditions will not be rescheduled.
- Absence Policy (Performance)
 - Excused Absences – The student will be given a make up assignment, which can be completed for full credit. It is the student's responsibility to ask for the make up assignment. The make-up assignment must be made up within two days of returning to class.
 - Unexcused Absences/Skipping – The student will be given a make up assignment, which can be completed for half credit. It is the student's responsibility to ask for the make up assignment. The make-up assignment must be made up within two days of returning to class.
 - Suspension – The student will receive a zero.
- For any assignment not turned in on the due date, the student will receive half credit.
- Students who cheat will receive a zero and appropriate discipline from the grade level administrator.

Classroom Rules and Rehearsal Expectations

1. The music offices are off limits to all members unless the director or staff members are present. This would include use of the phone.
2. All music and instruments are to be stored in their assigned locations. All discarded items are to be placed in the appropriate containers.
3. A **pencil (not pen)** is required at all rehearsals to mark music and complete in class assignments.
4. Students are expected to read all event calendars as provided in the Band Handbook and keep family members and employers informed of all events and commitments.
5. Students are not permitted to have gum, candy or beverages at any rehearsal or class time. Water is permitted.
6. Students are to show respect for all staff members and student leaders and take their suggestions constructively. If at any time a student feels unjustly treated, the student should report the concern to the director.

Grading Scale

- A = 91.5% - 100%
- B = 82.5% - 91.4%
- C = 73.5% - 82.4%
- D = 64.5% - 73.4%
- F = 0% - 64.4%

Grading Criteria

- 90% of the overall grade will be content-based material. This will include performance evaluations, objective tests, skills demonstrations, ear training and projects.
- 10% of the overall grade will reflect your work habits. This will include daily participation assessments, practice logs and prepared excerpts.
- Extra Credit will be available.

Second Chance Assessments

- Second chance assessments are available for students receiving a failing grade on a test to earn a maximum score of 65%. Students may take advantage of this opportunity on one test per quarter.
- Second chance assessments do not apply to mid-term exams, final exams, performances, and auditions.

Performance and Attendance Requirements

- Thursday, December 10 – Wind Ensemble Feature Concert, 7PM, Performing Arts Center
- Thursday, February 18 – Guest Conductor Clinic, 6 to 8:30PM, Band Room/PAC
- Tuesday, March 2 – Music In Our Schools Month Concert, 7PM, Performing Arts Center
- Friday, March 5 or Saturday, March 6 – OMEA Concert Band Competition
- Tuesday, March 30 – Festival of Bands, 7PM, East Gymnasium
- Wednesday, March 31 – Festival of Bands, 7PM, East Gymnasium
- Friday, April 23 or Saturday, April 24 – Tentative State Concert Band Finals, TBA
- Thursday, May 13 – Band Department Spring Concert, 7PM, Performing Arts Center

Other Important Band Department Dates

- Tuesday, May 25 – Band Department Awards Night, 7PM, Performing Arts Center
- Friday, May 28 – Band Department and Staff Picnic, 3PM

Members of the Marching Blue Devils should refer to the additional required dates which are listed in your band handbook.

Parents and students should visit the band web site (www.bcsob.org/band) for weekly schedules, announcements and news information. The website is updated each Sunday during the school year.

BHS uses 90/10 grading to plan assessments and calculate grades in all classes. This policy assures that 90% of each report card grade reflects students' mastery of the subject matter with 10% being allowed for assessment of students' work habits. Traditionally, this ratio has been determined by each individual teacher. This approach to grading causes grades to have a more common, consistent meaning across subjects and grade levels, which increases their usefulness as tools for understanding students' learning, intervening appropriately and communicating with parents.

This syllabus reflects 90/10 guidelines.

If you have questions about the syllabus for this class, please contact your child's teacher. If you have questions about the 90/10 grading guideline, please contact the high school administration or Dr. Nancy Duelley, Director of Education.

Students are required to return this portion of the syllabus by September 2, 2009



ACKNOWLEDGEMENT OF RECEIPT OF WIND ENSEMBLE SYLLABUS & REQUIRED PERFORMANCE DATES.

Student Name _____

Parent Signature _____ Date _____